

# IT'S NOT THE HOUSE THAT MAKES THE HOME

ITS THE LOVE THAT  
IS INSIDE



*Words & Music By*  
**HERBERT POWERS**

STAR EDITION.  
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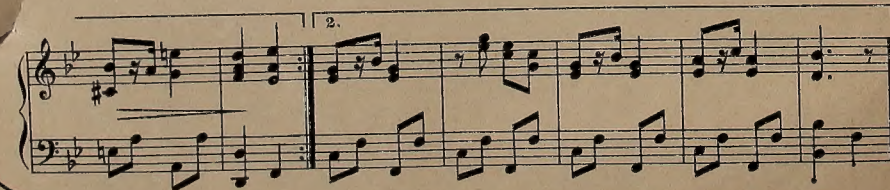
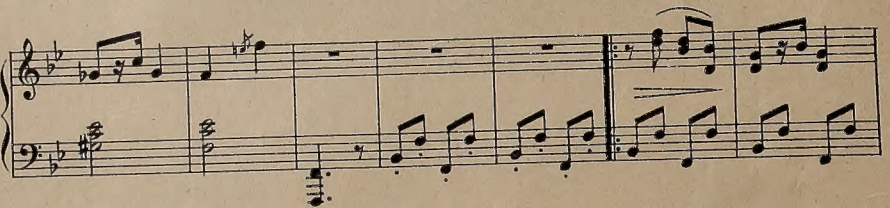
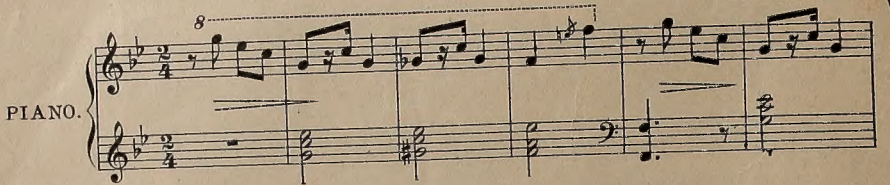


# HAKAMA.

A Japanese Jingle.

Wilfrid Beaudry.

PIANO.



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# "IT'S NOT THE HOUSE THAT MAKES THE HOME."

Words and Music Herbert H. Power.

Valse lente.

VOICE.

PIANO.

*mf* *rit.*

*p*

1. Some child-ren were play-ing one day on the street, When a poor lit - tle  
2. A few years have passed and the boy is a man, He's sail-ing up -

*p*  
*a tempo*

girl drew nigh, \_\_\_\_\_ They laughed at her dress and the  
on the foam, \_\_\_\_\_ To some for-eign land where his

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home she lived in, And the tears slow-ly came to her eyes. One  
heart craves to find, The love that he longed for at home. At

boy rough-ly said we wont play with you, Be-cause your'e too  
twi-light he sits and thinks of the past, When ev-ry-thing

poor you see. Be-sides you don't live in a  
seemed a-glow. And cries out a-loud, "Oh how

man-sion like us, Then the maid-en re-plied ten-der-ly.  
true were the words, That the maid told to me long a-go."



CHORUS. (*Marsiale.*)

It's not the house that makes the home, My ma-ma teach-es me, For

*f*

in our hum-ble lit-tle cot, We're hap-py as can be, I

know we have no man-sion grand be-decked with wealth and pride. But it's

not the house that makes the home, It's the love that is in side.

*D. C.*



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A sweet little song by the composers of "The Honey-suckle and the Bee."

**The Pearly Gates and Golden**, - *Llewellyn Morrison & J. Faber*

A grand sacred song of masterly arrangement for which we predict an enormous sale.

**Dance of the Butterflies**, - - - *Percy Fumeaux*

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

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A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

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A fascinating sweet flowing melody. A charm in itself.

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Played by the famous "Kilties" Band to repeated accolades. Also introduced in the famous play of the same name.

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